

CURRICULUM VITAE

MARIANNE GLYNNE PENBERTHY

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EDUCATION:

1997 Workplace Assessor Category Two
1995 Bachelor of Arts [Visual Art] Edith Cowan University, Perth WA

SOLO EXHIBITIONS:

2002 *Aegis* Sydney Fong Community Gallery Geraldton WA
2001 *Homeground* Project Gallery Geraldton Regional Art Gallery WA
2000 *Empty Nest* Sydney Fong Community Gallery Geraldton WA
1996 *No Separation* Project Gallery Geraldton Regional Art Gallery WA

GROUP EXHIBITIONS:

2002 *Open Road* Geraldton Regional Art Gallery/ Moores Building Fremantle WA
Boundless Art Gallery of Western Australia Perth
Homeground Fremantle Arts Centre Fremantle WA
27th Alice Springs Craft Acquisition Alice Springs NT
2001 *Stitched and Bound 2001* Mundaring Arts Centre, Perth
Textile Biennial Fibres & Fabrics Assn. Perc Tucker Regional Gallery Townsville Qld.
Port Hedland Art Award Hedland Arts Centre and Gallery
2000 *Homeground* Collaborative with Kerry Johns Caloundra Qld. Regional Gallery
Putting on the Light Geraldton Regional Art Gallery
1998 *Small Figures Big Lives* Fremantle Arts Center, Fremantle WA
Rotary Art Awards Geraldton Regional Art Gallery
1995 *Shadows Surface Substance* New Collectibles Gallery Fremantle
12th Tamworth Fibre Textile Biennial, Tamworth City Gallery, NSW
1995 *Hatched* National Graduate Show, PICA, Perth
WA School of Visual Art Degree Show Sea Gallery, ECU, Perth
BIA Student Art Award Claremont Perth
Serious Material Girls Charles Sturt University Wagga Wagga NSW
New Blood Crafts Council of WA Perth
Summer Prize [Dean's Prize] SEA Gallery, ECU, Perth WA

PROFESSIONAL EXPERIENCE:

2002 Part time Lecturer Central West College of TAFE
[Lecturing first year students in Foundation Studies for Edith Cowan Geraldton Campus]
Education Program Assistant Geraldton Regional Art Gallery
[Assisting Gallery Project Officer]
2001/02 Public Arts Advisory Committee City of Geraldton
[Community representative for public art in Geraldton]
2000 Part time Lecturer Associate Degree Visual Art, ECU, Geraldton Annex
[Part time lecturing first year students in Foundation Studies for Edith Cowan Geraldton Campus]
1999 Attended Third International Shibori Symposium, San Diego, Chile
[Attended as an interested textile artist]
1999 Lecturer Associate Degree Visual Art ECU Geraldton Midwest Campus
[Part-time lecturer first year students in Foundation Studies for Edith Cowan University, Geraldton]

1998 Lecturer Co-Ordinator Aboriginal Art & Design Central West College Geraldton

[Full co-ordination of a two-year course in Art & Design for Aboriginal community through Central West College. Lecturing within the Aboriginal Art & Design Course over the following disciplines Ceramics, Aboriginal Art History, Screenprinting, Drawing, Painting, Cultural Studies, supporting Aboriginal Lecturers]

1997 TAFTA Textile Fibre Forum, Master Class – Shibori Mittagong, NSW

1997 Lecturer Co-Ordinator Advanced Certificate Aboriginal Art & Design Central West College Geraldton

[Full co-ordination of a two-year course in Art & Design for Aboriginal community through Central West College. Lecturing within the Aboriginal Art & Design over the following disciplines Ceramics, Aboriginal Art History, Screenprinting, Drawing, Painting, Cultural Studies supporting Aboriginal Lecturers]

WORKSHOPS & COMMUNITY GROUPS

1997/98 Co-Ordinate and Curate end of year exhibition for Aboriginal Art & Design Students, Central West College of TAFE

Co-Ordinate one day cross cultural art project in grounds of Geraldton Regional Art Gallery

Participate in parade and help construct objects with the Ran Dan Club for the Sunshine Festival of Geraldton

1995/01 Conduct personally generated workshops in indigo dye, natural dye, basketmaking, in Geraldton, Kalbarri, Mingenew, Mt. Magnet

PRIZES & AWARDS:

2002 Port Hedland 3D Award

2001 Port Hedland Textile Art Award

1996 Rotary Art Award Geraldton WA

1997 Quality Teaching Award, Central West College Geraldton [Aboriginal Art & Design Course]

1995 BIA Student Art Award, Perth

1995 Deans Prize Student Art Award, ECU Perth

GRANTS:

2002 ArtsWA New Work Development [*Stitching the Land Project*]

2000 ArtsWA Art Flight Caloundra Qld *Homeground*

CITATIONS

2002 *Popular Patchwork [Kent UK]* April 2002 Vol 10 No 4 Pages 3, 46, 47

2001 *Eyeline Contemporary Visual Arts Special Issue The Critical Writing Project p 24-25 4 plates*

2001 *Textile Fibre Forum* Vol20, No62, 2001, p20-21, 2 plates:

1997 *Object* Issue No 197 'The Indelible Artisan, Tamworth Textile Biennial 1996', p 24

1995 *Visual Art & Design in Academe* Craft Arts International No 34 p 76

COLLECTIONS:

2001 Central West College of TAFE

1995 City of Geraldton Collection

1992 Department Veteran Affairs Perth WA